

# **SPORTING CODE**

## **JUDO FEDERATION OF AUSTRALIA INC**

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**Luis Val, Sporting Director**

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## **GENERAL**

- 1.1 The official rules and commentary, and the contents of this sporting code must be adhered to in all competitions under the control of the JFA Inc.
- 1.2 Any organising body holding an International, a National, or an Interstate competition who wishes to deviate in any way from this sporting code or the contest rules, must obtain permission in writing from the Sporting Director of the JFA Inc. or in his absence the President.
- 1.3 The allocation of an Australian National Championship to a Member State, hereinafter called the Host State, shall, be made by the Committee of Management.
- 1.4 The President of the Host State shall be responsible to the JFA Inc. for the good and proper conduct of the Championships.
- 1.5 The Sporting Organisation of the Championships will be under the control of the JFA Inc. Sporting Commission and thus the JFA Inc.

## **PRELIMINARIES**

- 2.1 The Host State shall form an Organising Committee which shall be responsible for the program, Organisation and publicity. In ALL CASES drafts of any program's and advertising material shall be sent to the President, Secretary and Sporting Director for information and approval, a minimum of 2 months prior to the event.
- 2.2 The Organising Committee, with the agreement of the JFA Inc. must establish a program for the Organisation of the Championships indicating, in detail, the time and venue of all events and meetings held at the time of the Championships. A minimum of 2 months prior to the event.
- 2.3 The addresses and telephone numbers, plus fax numbers of the officials of the Organising Committee should be communicated to all State Teams and officials at least 2 months prior to the Championship.
- 2.4 In the case of a National Championship a draft of the program must be sent to each Member State at least thirty (30) days before the date of the first event. TWO COPIES OF THE FINAL PROGRAM must be given to each Team delegation upon its arrival in the Host State, or at least the day before the first event. In the event of more than one Team per State competing, A COPY MUST BE GIVEN TO EACH COACH AND MANAGER.
- 2.5 In the case of International competitions, the invitations must include information regarding the program of events, weight divisions, site of the venue and accommodation available.
- 2.6 The Host State must take action to ensure that they are covered against civil liability during the Championships. Each competing State, however, shall be responsible for its own accident and civil liability insurance during the Championships. The JFA Inc. declines all responsibility in these matters. See also Section 4.
- 2.7 All the television, radio, film, photographic, publication and concessional sales rights are the exclusive property of the JFA Inc. These rights may not be sold or negotiated without the written agreement of the President of the JFA Inc. The JFA Inc. may delegate its authority to negotiate the sale of these rights but responsibility for the final decision and for the utilisation of the income from the sale of these rights, remains the property of the JFA Inc.
- 2.8 A representative of the Host State should be at all points of entry for Teams arriving to welcome them and provide any additional information that may be required.
- 2.9 The Host State of the following year's National Championships shall provide one official per mat to assist in the running of the tournament (eg if 3 mats will be used 3 officials will be required). These officials will be under the direction of the Sports Commission. The officials of the forthcoming Nationals will provide a transfer of knowledge to the organising committee. Failure to provide the officials will result in the Nationals being awarded to another State.

## VENUE

- 3.1 9 months prior to the Championships, the Organising Committee shall provide the Sporting Director with the following information:
1. The name and location of the proposed venue.
  2. The floor size of the venue.
  3. The number of mat areas they wish to use.
- 3.2 The layout of the competition areas shall conform with the contest rules as decided by the JFA Inc. and this Code.
- 3.3 The competition site shall have:
1. Dressing rooms.
  2. Weigh in rooms (this may be held elsewhere).
  3. Drug testing room.
  4. A warm up area with a minimum of 25 square metres of mats.
  5. A room for a referee's meeting (this may be held elsewhere).
  6. A room for conducting the draw (this may be held elsewhere).
  7. Tables and seating to accommodate at least three (3) people per table must be provided as follows:
    1. One (1) Central Control table with a microphone for a public address system.  
One (1) table each for:
      2. JFA Inc. Committee of Management.
      3. Sporting & Coaching Commissions.
      4. One table per mat area for scorers, time-keepers and recorders.
      5. One table per mat area for the Referees Commission.
      6. One table per mat area for medical personnel.
      7. One table for mat area for judogi control.
- 3.4 Seating must be provided for the Referees during the competition. These seats should be strictly reserved for their use only, and if possible marked with their names. This is necessary for each mat in use at the tournament.
- 3.5 Suitable seating should be provided for official guests and the press.
- 3.6 Seating for the sole use of the competitors shall be reserved as close to the dressing rooms as possible.
- 3.7 The Organizing Committee shall be responsible for providing all equipment for recording, time keeping and judging, including clocks, bells, flags and visual scoring apparatus. These items must be available to the Referees for inspection prior to the commencement of events. The competition area must be roped off, or clearly defined, so as to keep a clear area of between one and two metre walkway outside the competition area. No one is to obstruct this area.
- 3.8 Two chairs per mat with holsters and flags shall be provided. They should be placed on diagonally opposite corners for the judges.
- 3.9 A telephone or similar means of communication must be available at the venue for use in the event of an emergency.
- 3.10 The judogi control area shall be equipped with tables and chairs, red or blue and white sashes and a judogi measuring caliper/ruler. Only the judogi control officials and judoka may enter this area. The area must be barricaded off from the main spectator area.
- 3.11 Inquiries should be made as to Anti-Doping requirements and these requirements shall be provided by the Host State.

- 3.12 Lighting shall be directed onto the contest from above and not from the sides or oblique angles. It must not handicap competitors or officials or spectators.
- 3.13 The tatami (Mats) shall not show any difference in level and must be fixed firmly in place.
- 3.14 Suitable seating and a table must be supplied for the medical attendants.

## **MEDICAL**

- 4.1 The Organising Committee must place at the disposal of all competitors a Doctor or an approved first aid authority on each mat in use at the competition.
- 4.2 A speedy means of transport must be immediately available for any injured competitor who must be hospitalised.
- 4.3 The following information must be provided to the Sporting Director 10 weeks prior to the competition:
  - 1. The location of the nearest hospital and the time required in getting there.
  - 2. Who will be manning the medical tables and their qualifications.
- 4.4 The medical personal shall fill in a form specifying the injuries to competitors and what treatment was given. See attachment 4 for form.
- 4.5 An area 16 square metres cordoned off from the crowd on the crowd side of the mat is to be set-aside for medical personnel.
- 4.6 Each state is responsible for their players; this includes pregnancy and gender control. The Australian body recommends that pregnant women do not compete.
- 4.7 It is the State's responsibility to recommend to each of their competitors that they be immunised against hepatitis B, tetanus, polio and hepatitis A.

## **CONDITIONS OF ENTRY**

- 5.1 For an Australian National Championship, the closing date for the entries shall be thirty (30) days prior to the first event.
- 5.2 Two official entry forms are required. One to be sent to the Organising Committee and one to the JFA Inc. PO Box 3664, Rhodes, NSW, 2138. The copy sent to the JFA Inc. must include all entry fees (\$40.00 per entry) and must be received one month prior to the first day of the competition (e.g. if the date of the first day of the competition is the 7<sup>th</sup> of July, entries and payment must have been received in the JFA's office by the 7<sup>th</sup> of June). Entries and/or payments received after this date will be late entries and a late entry fee will be payable. Upon receipt of the entries the Secretary will send a copy to the Sporting Director. See attachment 1 for official entry form.
- 5.3 For the Australian Nationals each State or Territory may enter as many competitors as they wish.
- 5.4 Contestants may only nominate in one division and/or the Open division.
- 5.5 In addition, the senior titleholders from the previous year are invited to take part in the National Championships without the need to pay an entry fee, however, they:
  - a. must compete in the same weight category in which they are the titleholder.
  - b. will be seeded as though they are a member of their State team.
  - c. must be entered by their State together with other State entries.

For this subparagraph, senior titleholders include players who were the sole entrant in their division in the previous year.

- 5.6 The minimum grade of a contestant in all age categories shall be San Kyu (green belt) with the exception that Ik Kyu (brown belt) in the age category next below will be accepted. The minimum grade may be varied at an International event. Each contestant must produce, if required by the JFA Inc., or their representative proof of their identity and registration and a photograph of the contestant pasted in the required position in the card and bearing their signature.
- 5.7 States players will be ranked according to their National Ranking.
- 5.8 Contestants may be nominated or they may nominate directly for the Open division with an accompanying entry fee of \$45 on the official entry form, this is a separate nomination from the individual weight divisions. The JFA Inc. reserves the right to call nominations on the day from the contestants who have already competed in a weight division.
- 5.9 The Sports Director and the JFA Board of Management have discretion to apply specific rules for the National Open Championships - these rules will be notified to players prior to competition. The entry fee for the Senior Opens will be \$45 for JFA registered members and \$90 for non registered members.
- 5.10 To be eligible to compete in an Australian National Championship an Australian player (defined as an Australian citizen or a permanent resident in Australia, including former overseas players) must be entered by an affiliated JFA Inc. State or Territory body. A player may only represent one State or Territory per calendar year.
- 5.11 To be eligible to compete in an Australian National Championship a non-Australian player is required to have resided in Australia for 3 months prior to the National Championships. He/she must present his/her passport to the Sporting Director or his/her appointee at the Championships. The non-Australian player must fulfill all other requirements stated in clause 5.9.

#### **LATE ENTRIES AND DIVISION CHANGES**

- 5.12 Late entries made up to 2 weeks before the first day of the Championships will be accepted. A late entry fee of \$35.00 per player in addition to the entry fee must be paid.
- 5.13 After this date no further entries will be accepted. Division alterations may be made up to confirmation of the team prior to the official draw. In the case that the draw is conducted after the weigh-in, the latest change in division will be at the official weigh-in.

#### **CATEGORIES AND CONTROLS**

- 6.1 A back patch measuring up to 30cm X 30cm may be attached to the back of the judogi bearing the abbreviated name of State (maximum of 3 letters a maximum of 11 cm high) and the official sponsor. The back patch sponsor is under the control of the JFA Inc. The players name can be placed on the back in an area 7cm x 30 cm, 3 cm below the collar either printed or embroidered, the back patch must be 4 cm below the name area.
- 6.2 States or individual athletes may apply to the JFA Inc. to display a sponsor's name or logo on the upper part of the judogi sleeve no larger than 10 x 10 cm or on both sleeves no larger than 5 x 10 cm. All badges/patches worn on a judogi must be of a soft pliable fabric and must not interfere with the grip.
- 6.3 Shoulder markings a maximum length of twenty five cm and a maximum width of five cm are allowed to be used for the relevant State colours, the manufacturer's logo is permitted inside this area on one sleeve only instead of bottom front of the jacket maximum size 25 square cm. The State emblem can be placed on the left breast of the jacket maximum size 100 square cm.

<b>STATE</b>	<b>COLOURS</b>
NSW	Wide light blue stripe with narrow dark blue stripe
QLD	Wide Maroon stripe with narrow white stripe
SA	Wide red stripe with narrow yellow stripe
VIC	Wide dark blue stripe with narrow white stripe
TAS	Wide dark green stripe with narrow red & yellow stripe
NT	Wide tan stripe with narrow black stripe
ACT	Wide royal blue stripe with narrow yellow stripe
WA	Wide black stripe with narrow yellow stripe

The wide stripe is to be 5 cm in width and overlaid by the narrow stripe being 2 or 3 cm in width.

- 6.4 The blue judogi will be worn in the senior divisions (men and women) and the junior divisions (men and women), it is not compulsory for girls and boys. (See attachment 6).
- 6.5 Australian National Championships shall be contested only in the age and weight divisions shown in this Code. It should be noted that the categories and weight divisions might be amended at any time by the JFA Inc.
- 6.6 **MEN** Seinan males sixteen (16) years and older, on the date of the Championship and includes Shonen Ik Kyu.
1. Over 100 kg
  2. Over 90 kg and up to and including 100 kg
  3. Over 81 kg and up to and including 90 kg
  4. Over 73 kg and up to and including 81 kg
  5. Over 66 kg and up to and including 73 kg
  6. Over 60 kg and up to and including 66 kg
  7. Up to and including 60 kg
  8. Open, with no weight restriction.
- 6.7 **WOMEN** Seinan females sixteen (16) years and older, on the date of the Championship and includes Shonen Ik Kyu.
1. Over 78 kg
  2. Over 70 kg and up to and including 78 kg
  3. Over 63 kg and up to and including 70 kg
  4. Over 57 kg and up to and including 63 kg
  5. Over 52 kg and up to and including 57 kg
  6. Over 48 kg and up to and including 52 kg
  7. Up to and including 48 kg
  8. Open, with no weight restriction.
- 6.8 **JUNIOR MEN** Seinan males sixteen (16) years and under twenty (20), age limit is nineteen (19) years (calendar year) and includes Shonen Ik Kyu.
1. Over 100 kg
  2. Over 90 kg and up to and including 100 kg
  3. Over 81 kg and up to and including 90 kg
  4. Over 73 kg and up to and including 81 kg
  5. Over 66 kg and up to and including 73 kg
  6. Over 60 kg and up to and including 66 kg
  7. Up to and including 60 kg
  8. Up to and including 55 kg

- 6.9 **JUNIOR WOMEN** Seinan females sixteen (16) years and under twenty (20), age limit is nineteen (19) years (calendar year) and includes Shonen Ik Kyu.
1. Over 78 kg
  2. Over 70 kg and up to and including 78 kg
  3. Over 63 kg and up to and including 70 kg
  4. Over 57 kg and up to and including 63 kg
  5. Over 52 kg and up to and including 57 kg
  6. Over 48 kg and up to and including 52 kg
  7. Up to and including 48 kg
- 6.10 **BOYS** Shonen males thirteen (13) years and under sixteen (16), on the date of the Championship and includes Yonen Ik Kyu.
1. Over 81 kg
  2. Over 73 kg and up to and including 81 kg
  3. Over 66 kg and up to and including 73 kg
  4. Over 60 kg and up to and including 66 kg
  5. Over 55 kg and up to and including 60 kg
  6. Over 50 kg and up to and including 55 kg
  7. Over 46 kg and up to and including 50 kg
  8. Over 42 kg and up to and including 46 kg
  9. Over 38 kg and up to and including 42 kg
  10. Up to and including 38 kg
- 6.11 **GIRLS** Shonen females thirteen (13) years and under sixteen (16) years on the date of the Championship and includes Yonen Ik Kyu.
1. Over 70 kg
  2. Over 63 kg and up to and including 70 kg
  3. Over 57 kg and up to and including 63 kg
  4. Over 52 kg and up to and including 57 kg
  5. Over 48 kg and up to and including 52 kg
  6. Over 44 kg and up to and including 48 kg
  7. Over 40 kg and up to and including 44 kg
  8. Over 37 kg and up to and including 40 kg
  9. Up to and including 37 kg
- 6.12 In the case of Shonen Ik Kyu competing in the Seinan categories they shall adopt the grade of a Seinan San Kyu and competition points shall be awarded as per the current Grading Syllabus for Seinan points ignoring the stated minimum age requirement.
- 6.13 In exceptional circumstances the State or Territory may enter a 14 year old Shonen to compete in the Junior Men and the Womens – please refer to the GRADING POLICY, PROCEDURES and GUIDELINES MANUAL for the criteria.
- 6.14 **BOYS** Yonen ten (10) years and under thirteen (13), on the date of the Championship (and includes Mon Ik Kyu.)
1. Over 66 kg
  2. Over 60 kg and up to and including 66 kg
  3. Over 55 kg and up to and including 60 kg
  4. Over 50 kg and up to and including 55 kg
  5. Over 46 kg and up to and including 50 kg
  6. Over 42 kg and up to and including 46 kg
  7. Over 38 kg and up to and including 42 kg
  8. Over 34 kg and up to and including 38 kg
  9. Over 30 kg and up to and including 34 kg
  10. Up to and including 30 kg

Note Mon IK Kyu may compete in the yonen division however they must were a Yonen San Kyu obe.

6.15 **GIRLS** Yonen ten (10) years and under thirteen (13), on the date of the Championship (and includes Mon Ik Kyu.)

1. Over 63 kg
2. Over 57 kg and up to and including 63 kg
3. Over 52 kg and up to and including 57 kg
4. Over 48 kg and up to and including 52 kg
5. Over 44 kg and up to and including 48 kg
6. Over 40 kg and up to and including 44 kg
7. Over 36 kg and up to and including 40 kg
8. Over 32 kg and up to and including 36 kg
9. Up to and including 32 kg

Note Mon IK Kyu may compete in the yonen division however they must were a Yonen San Kyu obe.

6.16 For the purposes of this Tournament Organisation and Sporting Code, the term “weight” shall be defined according to the legal definition of “mass” in Australia. The JFA Inc. Presidential Board reserves the right to alter or modify this Sporting Code.

#### 6.17 **NATIONAL TEAM EVENT**

6.18 Each State may enter a Team consisting of a minimum of four (4) contestants and a maximum of seven (7) contestants from the following weight divisions: (STATES WITH LESS THAN 4 ELIGIBLE COMPETITORS MAY AMALGAMATE WITH ONE OTHER STATE TO MAKE A TEAM).

##### **MEN**

##### **WOMEN**

1 contestant over 100 kg

1 contestant over 78 kg

1 contestant over 90 kg and up to and including 100 kg

1 contestant over 70 kg and up to and including 78 kg

1 contestant over 81 kg and up to and including 90 kg

1 contestant over 63 kg and up to and including 70 kg

1 contestant over 73 kg and up to and including 81 kg

1 contestant over 57 kg and up to and including 63kg

1 contestant over 66 kg and up to and including 73 kg

1 contestant over 52 kg and up to and including 57 kg

1 contestant over 60 kg and up to and including 66 kg

1 contestant over 48 kg and up to and including 52 kg

1 contestant up to and including 60 kg

1 contestant up to and including 48 kg

RESERVES: Must be nominated on the original entry form.

6.19 Should a State be unable to enter one contestant in each weight division they may nominate a contestant into the vacant weight division who competed in one division below the weight division to be nominated into.

6.20 Where a State cannot field a player in any weight division any opponent Team with a contestant in that division shall win by default with a score of Ippon.

- 6.21 The awarding of scores shall be by Waza-ari (7 points) or Ippon (10 points) only with penalties being Keikoku and/or Hansoku-make.
- 6.22 Should a bout not be concluded with a decisive score, Hiki-wake (a draw) shall be awarded with 0 points.
- 6.23 The winner of a bout shall be recorded by a mark of “W” and the quality of the win and the loser shall be recorded as “L”.
- 6.24 In the instance of a draw both contestants shall be recorded with a “0”.
- 6.25 The Team with the majority of wins shall be declared the winning Team. Should both Teams have equal number of wins the quality of wins shall be counted.
- 6.26 In the event that both Teams have the same points, the following will occur:
1. Any divisions that resulted in a draw will be replayed.
  2. The winner will be determined from the outcome.
  3. If there were no draws a draw will be made in the divisions that were contested to ascertain a division to fight again.
  4. The winner will be determined from the outcome.
  5. Should the results still remain a draw there will be no winner. In the case of a final they will be equal champions.

ELIMINATION: Pool system with a maximum of 4 in each pool.

BOUT TIMES: Senior Men = 5 min per bout; Senior Women = 5 min per bout.

## **REFEREES AND JUDGES**

- 7.1 The officiating Referees shall be selected by the JFA Inc. Referees Commission and appointed by the JFA Inc. Committee of Management. In general these Referees shall be selected from among current JFA Inc. referee license holders. However, provision can be made for Referees not yet holding a JFA Inc. referee license, to referee at these events, if the JFA Inc. Referee Commission is of the opinion that their ability is of a sufficiently high standard.
- 7.2 Referees officiating are to be notified a minimum of 28 days prior to the competition.
- 7.3 No referee or judge may hold any official position on the day, during the time of the competition i.e.; coach or manager of a Team that is competing in the Championships or matches at which the referee or judge may be officiating.
- 7.4 The Referees shall wear black socks, gray trousers, a white shirt, an official tie and a black or dark blue blazer with the appropriate International, Oceania or National JFA Inc. badge attached to the left top breast pocket. In extremely hot weather the blazer may be left off, and in such instance a short sleeve white shirt should be worn. This decision of the required dress is the responsibility of the Chairman of the Referees Commission or in his absence his nominee. The aforementioned is the official uniform for referees at National and International events sanctioned by the JFA Inc this may be varied at State level and is subject to change from time to time with approval from the Committee of Management.

- 7.5 Before officiating at a contest the Referees and judges should familiarise themselves with the sound of the bell, or similar audible method/means of indicating the end of the bout, the method of indicating that the clocks have stopped, and the visual scoring apparatus for their particular mat area.
- 7.6 The first three officials (referee and two judges) to take the mat at any one session shall bow together facing Shomen (official dais) before taking their places. The last three officials (referee and two judges) of the session shall bow together facing the Shomen before leaving the mat. Between the first and last contests of the session the officials shall discreetly take their places as quickly as possible. At each set of Referees change a bow in and off will occur. When a Referee exchanges places with a side judge a small bow will be exchanged.
- 7.7 When entering and when leaving a competition area, the referee and the judges should ensure that the mat surface is clean and in good condition and that there are no gaps between mats, that the judges chairs are in the correct position with holsters containing one red and one white flag on each chair.
- 7.8 The referee should ensure that there are no spectators, photographers or supporters which are in a position to cause a nuisance or risk of injury to the competitors.
- 7.9 The referee and judges should ensure that the competitors wear a judogi complying with the rules and that personal hygiene is adhered to.
- 7.10 The referee and judges will explain to competitors in the U13 division why a penalty is being given prior to awarding a penalty.
- 7.11 Armlocks and strangles are banned from boys and girls events and a penalty will be given.
- 7.12 Boys and Girls may have unlimited medical attention.

## **TIMEKEEPERS AND RECORDERS**

- 8.1 Timekeepers and recorders must be responsible persons with adequate judo experience and a good knowledge of the contest rules. Where possible they should hold a State referee license. In any case, the Organising Committee must see that they have been thoroughly trained prior to officiating.
- 8.2 There shall be a minimum of 2 timekeepers per mat (1 to register the time of the contest, 1 to register osaekomi and where possible a 3<sup>rd</sup> to supervise).
- 8.3 Although it is the responsibility of the Organising Committee to inform the timekeepers of the duration of each contest, the timekeepers should ensure that at the start of each event they are aware of the agreed duration. See also Article 11.1.
- 8.4 The contest recorder must ensure that he/she is completely informed of the current signals and signs in use to indicate the result of a contest in accordance with the contest rules and this Code.
- 8.5 The Organising Committee must ensure that the officials at the recording and time-keeping tables are left in isolation and are not bothered by spectators, competitors, press or officials.

- 8.6 The overall timekeeper starts the clock or watches recording upon hearing the comments “hajime” or “yoshi” and stops it on seeing the signal for matte or on hearing “matte” or “sono-mama”.
- 8.7 The osaekomi timekeeper starts the clock or watches on hearing “osaekomi”, stops it on hearing “sono-mama”, re-starts it on hearing “yoshi” and either upon hearing “toketa” stops the clock and indicates the number of seconds elapsed to the referee or upon expiry of the time for osaekomi (25 seconds or 20 seconds where the person being held in the osaekomi has scored a Waza-ari or had a Keikoku awarded against them) indicates the end of the osaekomi by means of the signal bell or other means provided.
- 8.8 The osaekomi timekeeper shall raise a blue signal during the contest whenever he/she has stopped the clock on hearing “sono-mama” and shall lower the signal when he/she has re-started the clock on hearing “yoshi”.
- 8.9 The overall timekeeper shall raise a yellow signal whenever he/she has stopped the clock on seeing or hearing the signal for “matte” or “sono-mama” and shall lower the signal when he/she re-starts the clock on hearing “hajime” or “yoshi”.
- 8.10 When the time allowed for the contest has expired the timekeepers shall notify the referee of this fact by ringing the bell or other means of signaling, in accordance with Article 11 of the contest rules.
- 8.11 Timekeepers should also be particularly aware of Article 12 of the contest rules.
- 8.12 The electronic system of time-keeping and scoring needs to be approved by the Sports Director. The JFA endorsed system should be used at the National Championships
- 8.13 Should a Team coach or manager believe that a scorer or timekeeper has made an error, or that the referee has awarded the win to the wrong competitor in error, the Team coach or manager should instruct their player to remain on the contest area and give the complaint to the Sporting Director or in his absence a member of the Sporting Commission who will pass the matter on to the Referees Director. The decision made will be final after which the player will leave the mat immediately.
- 8.14 Videos are not permitted to be used in evidence to challenge any decisions. The Referee Commission may use a time delayed system to correct referee decisions and the Sports Director may use the system to resolve complaints as per paragraph 8.13.

## **WEIGH - IN**

- 9.1 The Organising Committee shall make available from the arrival of the first team 1 weighing machine and shall provide the Sporting Director with a certificate of calibration from the official weights and measures board to certify the accuracy of the weighing machine. This machine shall be used for the official weigh-in and wherever possible, be at the same location as the Championship in order to avoid errors due to transportation of the machine.
- 9.2 The competitors shall be allowed at least 1 hour before the official weigh-in to check their weight on the official weighing machine. There is no limit to the number of times a contestant may check their weight during this time.
- 9.3 The official weigh-in for each division of the senior women, senior men, junior women and junior men may be conducted the night before that the division is contested. If the weigh-in is conducted on the same day of competition the official weigh-in shall commence at least 2 hours before the start of the contests and shall conclude a minimum of 1 hour before the start of the contests. For International events and the boys and girls divisions the weigh in may be held the day before the contest.
- 9.4 Competitors shall weigh-in naked or in under clothes only, however if the weigh-in officials consider that the underclothes are being used to circumvent the weigh-in rules then the competitor must weigh-in naked.
- 9.5 During the one (1) hour of the official weigh-in the weight of a competitor shall be officially determined once only.

- 9.6 Should a contestant fail to turn up to the weigh-in during the official weigh-in period this shall be noted beside their entry on the official weigh-in sheet. The notation will be signed by a weigh-in official and an adult person as a witness.
- 9.7 Should a contestant weigh either above or below the prescribed limits for the division in which they are entered, the exact weight shall be recorded in the normal manner. The weight shall be circled and signed by a weigh-in official and by the contestant. The contestant shall be excluded from competing in that weight division.
- 9.8 When the draw is conducted after the weigh-in, and a contestant wishes to compete in a different weight division to that entered, the weigh-in official should clearly mark on the weigh-in list the change of weight (ie highlight the weight change by crossing out the name on the weigh-in list and clearly add the name in the new weight division. The contestant shall be within the prescribed weight range of the weight division.
- 9.9 Electronic/digital mass measuring machine shall be used.
- 9.10 The officials supervising the scales must be of the same sex as the competitors weighing in. Should no such official be available then two scrutineers who are of the same sex, as the competitor shall be appointed, subject to the approval of the Sporting Director.
- 9.11 The Sporting Director (or in his absence members of the Sports Commission) shall be responsible for the control of the weigh-in.
- 9.12 Referees, including female referees shall be rostered for weigh-in duties.

## **DRAW PROCEDURES**

### **The draw and pools**

- 10.1 The competition draw may be held after the official weigh-in and the night prior to the weight division being contested.
- 10.2 The Organising Committee shall provide pool sheets for use during the draw, and a whiteboard, markers and eraser should also be made available.
- 10.3 If possible the draw should be conducted in a room separate from the tournament
- 10.4 The draw shall be made by the Sporting Director or a member of the Sporting Commission with one (1) member of the delegation of each competing State or Territory authorised to be in attendance.
- 10.5 Should a contestant be drawn in the wrong weight division and the State or Territory representative is not present at the draw, the State or Territory shall incur a fine. The fine will be determined by the JFA.

### **Seeding and Draw Procedures**

- 10.6 COMPETITORS FROM THE SAME STATE SHOULD BE DRAWN INTO SEPARATE HALVES OF THE DRAW.
- 10.7 The National Points System shall be used to seed players.
- 10.8 The Committee of Management, Referees Commission, Sporting Commission and Sporting Director, National Coaching Director, receive together with each State coach and manager and the scorers and central control table the blank copies of the completed draw sheets. For each mat area there should be two copies of the draw sheets i.e.; a minimum of twenty six copies for two mat areas.
- 10.9 The places in each division shall be decided according to the elimination used.

10.10 When using a Round Robin elimination system where the number of wins is equal then the places shall be decided on the quality of wins on the basis of:

1. Ippon = 10      2. Waza-ari = 7      3. Yuko = 5      4. Koka = 3      5. Yusei-gachi = 1

When awarding points this will reflect the score differential. Example if one player has Waza-ari, Koka and the other has Waza-ari, the differential is Koka 3 points. In the case of golden score, the awarding point will be yusei gachi.

Where the scores, as above are equal for two competitors the winner of their bout shall have the higher place.

In the instance of only one pool, it is the player with the most wins.

If two players have the same number of wins, it is the player with the superior quality of wins, i.e. points.

Where the scores as above are equal for two competitors the winner of their bout shall have the higher place.

If there are three or more players in the pool, all finishing with equal wins and points, then the following procedure shall apply.

A draw will be conducted to complete the division by single elimination.

## CONTEST DURATION

11.1 The official contest time duration of the JFA Inc., shall be as follows:

CATEGORY	ALL CONTESTS
Men	5 minutes
Women	5 minutes
Young Men	4 minutes
Young Women	4 minutes
Boys Under 16	3 minutes
Girls Under 16	3 minutes
Boys Under 13	2 minutes
Girls Under 13	2 minutes

Or as set by the IJF from time to time.

11.2 All contestants shall be allowed a recuperation period of at least 10 minutes.

11.3 All officials and competitors should be aware that when the competitor's names are called, the first competitor always wears a red sash or a blue judogi and the second competitor always wears a white sash or a white judogi. Each competitor must also wear a belt denoting their grade.

11.4 All officials and competitors should be aware that after three (3) calls for a competitor at one (1) minute intervals, if the competitor is not at their place on the contest area by the third call (a total period of two minutes) they will forfeit the match.

11.5 All finals at National Tournaments are to be staged to begin at a given time after the preliminary eliminations have been finalised. The eliminated division and finals must take place on the same day.

## DISCIPLINE

12.1 Any official of a Team or person related to a contestant who interrupts the orderly running of the contests or of the Championships may be declared unacceptable by the JFA Inc. and from the moment the JFA Inc. decides they must leave the premises unless granted restricted admission to the venue.

12.2 In any case of misbehaviour by a competitor which merits disqualification the JFA Inc. may exclude that competitor from the remainder of the tournament and/or any subsequent tournaments.

12.3 Should a Team Manager wish to clarify some aspect of the competition proceedings which he considers may be irregular, the query must be made by a Team official in writing and directed to the Sporting Director or in his absence a member of the Sporting Commission.

## AWARDS AND CEREMONIES

### Opening Ceremony

13.1 The Opening Ceremony should consist of:

- a) March on of all Teams present, in alphabetical order with the Host State entering last. Each Team should be led into the mat area by a standard bearer carrying either the State flag or a placard bearing the name of the State or its abbreviation.
- b) The President or in his absence a Vice President may wish to make a welcome statement and should be invited to do so.
- c) A demonstration of judo or another discipline but not of another Martial Art may take place.
- d) The Chairman of all Commissions that are present should be presented to the public.
- e) An official bow by the Referees, officials and competitors takes place.
- f) The Teams march on from the mat area.

### Medal Presentation

13.2 Medals (trophies for Under 13's) and where possible, diplomas must be provided by the Organising Committee as follows:

The minimum number of entries required per division for medals to be awarded are:

FIRST PLACE	One gold medal	2 entries
SECOND PLACE	One silver medal	3 entries
ONE THIRD PLACE	One bronze medal	4 entries
TWO THIRD PLACES	Two bronze medals	6 entries.

**In boys and girls events the minimum entries per division are:**

FIRST PLACE	1 entry
SECOND PLACE	2 entries
ONE THIRD PLACE	3 entries
TWO THIRD PLACES	6 entries

13.3 The awarding of prizes is carried out after the end of the final matches of the day.

13.4 Each competitor who has won a medal must be present at the official awarding ceremony and must be dressed in either a complete judogi, or tracksuit, as directed by the Sporting Director, to receive the medal in person. National Talent Identification (NTID) tracksuits are not appropriate attire. Any medal winner who without good cause does not present for the official presentation will forfeit their medal.

13.5 The prize giving ceremony shall be carried out as follows:

- a. The medallists are led from an assembly place to the place of the prize giving ceremony.
- b. The medallists line up behind the dais bearing the placing numbers.
- c. The announcer announces the division, name and State of the winner, who mounts the dais and receives the medal from the President of the JFA Inc. or a person nominated by him.
- d. The second and third places are presented with their medals in the same manner.
- e. After the end of the prize giving ceremony the medallists are led out.

- 13.6 Marching music must be supplied for the medallists to march to.
- 13.7 Additional awards presented at any Championship must not exceed the limit as approved by the IJF.

**Closing Speech**

- 14 The JFA President or his representative may wish to close each day of competition at the National Championships. At the conclusion of the Championships the President or his representative will announce the host State of next year's National Championships.

**15. RECORDS AND RESULTS**

- 15.1 The results of all bouts are to be recorded on sheets of a form approved by the JFA Inc. See also Attachment 3.
- 15.2 The complete original record of the outcome of each bout and the results of the tournament must be forwarded directly to the Secretary of the JFA Inc., together with copies to the Sporting Director and the Chairmen of the Technical and Grade Commission, the Coaches Commission, the Referees Commission, the President, each State Manager and Coach, the N.C.D. and the N.E.D.. Copies of any supplementary data which may have been recorded, must be forwarded to the Secretary and Sporting Director within seven (7) days of the end of the tournament.

**AUSTRALIAN NATIONAL CHAMPIONSHIPS ENTRY FORM**

Two official entry forms are required. One to be sent to the Organising Committee and one to the JFA Inc. PO Box 3664, Rhodes, NSW, 2138. The copy sent to the JFA Inc. must include all entry fees and must be received one month prior to the first day of the competition (e.g. if the date of the first day of the competition is the 7<sup>th</sup> of July, entries and payment must have been received in the JFA's office by the 7<sup>th</sup> of June.) Entries and/or payments received after this date will be late entries and a late entry fee will be payable. Upon receipt of the entries the Secretary will send a copy to the Sporting Director.

WEIGHT DIVISION	NAME	GRADE	DATE OF BIRTH	WEIGHT DIVISION	NAME	GRADE	DATE OF BIRTH
1				1			
2				2			
3				3			
4				4			
5				5			
6				6			
7				7			
WEIGHT DIVISION	NAME	GRADE	DATE OF BIRTH	WEIGHT DIVISION	NAME	GRADE	DATE OF BIRTH
1				1			
2				2			
3				3			
4				4			
5				5			
6				6			
7				7			
WEIGHT DIVISION	NAME	GRADE	DATE OF BIRTH	WEIGHT DIVISION	NAME	GRADE	DATE OF BIRTH
1				1			
2				2			
3				3			
4				4			
5				5			
6				6			
7				7			
WEIGHT DIVISION	NAME	GRADE	DATE OF BIRTH	WEIGHT DIVISION	NAME	GRADE	DATE OF BIRTH
1				1			
2				2			
3				3			
4				4			
5				5			
6				6			
7				7			

**ATTACHMENT 1**

WEIGHT DIVISION	NAME	GRADE	DATE OF BIRTH	WEIGHT DIVISION	NAME	GRADE	DATE OF BIRTH
1				1			
2				2			
3				3			
4				4			
5				5			
6				6			
7				7			
WEIGHT DIVISION	NAME	GRADE	DATE OF BIRTH	WEIGHT DIVISION	NAME	GRADE	DATE OF BIRTH
1				1			
2				2			
3				3			
4				4			
5				5			
6				6			
7				7			
WEIGHT DIVISION	NAME	GRADE	DATE OF BIRTH	WEIGHT DIVISION	NAME	GRADE	DATE OF BIRTH
1				1			
2				2			
3				3			
4				4			
5				5			
6				6			
7				7			

STATE.....  
 MANAGER.....TEL.....FAX.....MOBILE.....  
 COACH.....  
 TIME DATE AND MEANS OF ARRIVAL.....  
 Accommodation details.....

TEAMS NOMINATION FORM- WOMEN

II

STATE.....

Weight Division	Number 1 player	Reserve
OVER 78 KG		
78 KG DIVISION		
70KG DIVISION		
63 KG DIVISION		
57 KG DIVISION		
52 KG DIVISION		
48 KG DIVISION		

TEAMS NOMINATION FORM- MEN

II

STATE.....

Weight Division	Number 1 player	Reserve
OVER 100 KG		
100 KG DIVISION		
90 KG DIVISION		
81 KG DIVISION		
73 KG DIVISION		
66 KG DIVISION		
60 KG DIVISION		

*ATTACHMENT 3*

<p><b>MAT NO. 1</b></p> <p><b>FIGHT NO.</b></p> <p><b>Winner/Colour</b>                      <b>Name</b></p> <p><b>Score</b></p>	<p><b>MAT NO. 1</b></p> <p><b>FIGHT NO.</b></p> <p><b>Winner/Colour</b>                      <b>Name</b></p> <p><b>Score</b></p>
<p><b>MAT NO. 1</b></p> <p><b>FIGHT NO.</b></p> <p><b>Winner/Colour</b>                      <b>Name</b></p> <p><b>Score</b></p>	<p><b>MAT NO. 1</b></p> <p><b>FIGHT NO.</b></p> <p><b>Winner/Colour</b>                      <b>Name</b></p> <p><b>Score</b></p>
<p><b>MAT NO. 1</b></p> <p><b>FIGHT NO.</b></p> <p><b>Winner/Colour</b>                      <b>Name</b></p> <p><b>Score</b></p>	<p><b>MAT NO. 1</b></p> <p><b>FIGHT NO.</b></p> <p><b>Winner/Colour</b>                      <b>Name</b></p> <p><b>Score</b></p>
<p><b>MAT NO. 1</b></p> <p><b>FIGHT NO.</b></p> <p><b>Winner/Colour</b>                      <b>Name</b></p> <p><b>Score</b></p>	<p><b>MAT NO. 1</b></p> <p><b>FIGHT NO.</b></p> <p><b>Winner/Colour</b>                      <b>Name</b></p> <p><b>Score</b></p>
<p><b>MAT NO. 1</b></p> <p><b>FIGHT NO.</b></p> <p><b>Winner/Colour</b>                      <b>Name</b></p> <p><b>Score</b></p>	<p><b>MAT NO. 1</b></p> <p><b>FIGHT NO.</b></p> <p><b>Winner/Colour</b>                      <b>Name</b></p> <p><b>Score</b></p>

<p><b>MAT NO. 2</b></p> <p><b>FIGHT NO.</b></p> <p><b>Winner/Colour</b>                      <b>Name</b></p> <p><b>Score</b></p>	<p><b>MAT NO. 2</b></p> <p><b>FIGHT NO.</b></p> <p><b>Winner/Colour</b>                      <b>Name</b></p> <p><b>Score</b></p>
<p><b>MAT NO. 2</b></p> <p><b>FIGHT NO.</b></p> <p><b>Winner/Colour</b>                      <b>Name</b></p> <p><b>Score</b></p>	<p><b>MAT NO. 2</b></p> <p><b>FIGHT NO.</b></p> <p><b>Winner/Colour</b>                      <b>Name</b></p> <p><b>Score</b></p>
<p><b>MAT NO. 2</b></p> <p><b>FIGHT NO.</b></p> <p><b>Winner/Colour</b>                      <b>Name</b></p> <p><b>Score</b></p>	<p><b>MAT NO. 2</b></p> <p><b>FIGHT NO.</b></p> <p><b>Winner/Colour</b>                      <b>Name</b></p> <p><b>Score</b></p>
<p><b>MAT NO. 2</b></p> <p><b>FIGHT NO.</b></p> <p><b>Winner/Colour</b>                      <b>Name</b></p> <p><b>Score</b></p>	<p><b>MAT NO. 2</b></p> <p><b>FIGHT NO.</b></p> <p><b>Winner/Colour</b>                      <b>Name</b></p> <p><b>Score</b></p>

**Judo injury data base collection**

The aim of this database collection form is to determine the extent of judo specific injuries during local and international events. The treating officer is encouraged to keep a copy for the purpose of a personal and official record of encounters or consultations.

The use of such collection would be to aid in the prevention of injuries should such factors be found. Things such as an ideal safety mat perimeter crowd encroachment, timely access to appropriate local medical services, or some totally unforeseen situation.

**Data collection form.**

**Injury events**

**Event venue**

<b>Name</b>		<b>Date</b>
<b>Age</b>	<b>Sex</b>	<b>M/F</b>
<b>OAP</b>	<b>Y/N</b>	

<b>Brief injury description:</b>
<b>Brief history of encounter leading to injury:</b>
<b>Diagnosis:</b>
<b>Other possible diagnoses:</b>
<b>Preventability?            Y/N</b>
<b>Please explain:</b>
<b>Treatment: (Circle ); Ice, bandage, tape, referral to hospital etc.</b>
<b>Follow up recommendations and progress notes:</b>

**NOTE: THIS FORM IS FOR INJURIES THAT ARE CONSIDERED ‘SIGNIFICANT’ OR AN INJURY THAT LEADS TO AN ATHLETE WITHDRAWING FROM THE COMPETITION.**

# Therapeutic Use Exemptions

TUE

Please complete all sections in capital letters or typing

## 1. Athlete Information

Surname: ..... Given Names: .....

Female  Male  Date of Birth (d/m/y): .....

Address: .....

City: Country: ..... Postcode: .....

Tel.: ..... E-mail: .....

(with international code)

Sport: ..... Discipline/Position: .....

International or National Sport Organization: .....

If athlete with disability, indicate disability: .....

## 2. Medical information

**Diagnosis with sufficient medical information** (see note 1):

.....

.....

.....

.....

**If a permitted medication can be used to treat the medical condition, provide clinical justification for the requested use of the prohibited medication**

.....

.....

.....

**STRICTLY CONFIDENTIAL**

### 3. Medication details

Prohibited substance(s): <i>Generic name</i>	Dose	Route	Frequency
1.			
2.			
3.			

<b>Intended duration of treatment:</b> <i>(Please tick appropriate box)</i>	once only <input type="checkbox"/>	emergency <input type="checkbox"/>
	or duration (week/month): .....	

<p><b>Have you submitted any previous TUE application:</b>    yes <input type="checkbox"/>    no <input type="checkbox"/></p> <p>For which substance? .....</p> <p>To whom?.....When?.....</p> <p>Decision:    Approved <input type="checkbox"/>        Not approved <input type="checkbox"/></p>
---

### 4. Medical practitioner's declaration

<p>I certify that the above-mentioned treatment is medically appropriate and that the use of alternative medication not on the prohibited list would be unsatisfactory for this condition.</p>	
<p><b>Name:</b>.....</p>	
<p><b>Medical speciality:</b> .....</p>	
<p><b>Address:</b> .....</p>	
<p><b>Tel.:</b>.....</p>	<p><b>Fax:</b> .....</p>
<p><b>E-mail:</b> .....</p>	
<p><b>Signature of Medical Practitioner:</b> .....</p>	<p><b>Date:</b> .....</p>

**STRICTLY CONFIDENTIAL**

## 5. Athlete's declaration

I, ..... certify that the information under 1. is accurate and that I am requesting approval to use a Substance or Method from the WADA Prohibited List. I authorize the release of personal medical information to the Anti-Doping Organization (ADO) as well as to WADA staff, to the WADA TUEC (Therapeutic Use Exemption Committee) and to other ADO under the provisions of the Code. I understand that if I ever wish to revoke the right of these organizations to obtain my health information on my behalf, I must notify my medical practitioner and my ADO in writing of that fact.

**Athlete's signature:** .....

**Date:** .....

**Parent's/Guardian's signature:** .....

**Date:** .....

(if the athlete is a minor or has a disability preventing him/her to sign this form, a parent or guardian shall sign together with or on behalf of the athlete)

## 6. Note:

### Note 1

#### **Diagnosis**

*Evidence confirming the diagnosis must be attached and forwarded with this application. The medical evidence should include a comprehensive medical history and the results of all relevant examinations, laboratory investigations and imaging studies. Copies of the original reports or letters should be included when possible. Evidence should be as objective as possible in the clinical circumstances and in the case of non-demonstrable conditions independent supporting medical opinion will assist this application.*

***Incomplete Applications will be returned and will need to be resubmitted.***

**Please submit the completed form to the ADO and keep a copy for your records.**

**STRICTLY CONFIDENTIAL**

**Abbreviated  
Therapeutic Use Exemptions  
ATUE**

Please complete all sections in capital letters or typing

<b>beta-2 agonists by inhalation</b> <input type="checkbox"/>	<b>glucocorticosteroids by non-systemic routes</b> <input type="checkbox"/> *
---	---

- All routes other than orally, rectally, intravenously and intramuscularly. Dermatological glucocorticosteroids do not require any TUE
- For all asthma medication please supply a spirometry graph pre and post ventolin.

**3. Athlete Information**

Surname: ..... Given Names: .....

Female  Male  Date of Birth (d/m/y): .....

Address: .....

City: ..... Country : ..... Postcode: .....

Tel.: ..... E-mail :  
.....

*(with international code)*

Sport:..... Discipline/Position: .....

International or National Sporting Organization: .....

**2. Medical information**

Diagnosis:  
.....  
.....  
.....  
.....

**N.B. Any ATUE may be reviewed at any time, by the ADO and/or WADA**

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## CHECK LIST

1. VENUE  
Preference should be given for a sprung wooden floor.  
The hall must be at least 20 metres x 32 metres to fit the smallest size mat area.  
The hall must be at least 24 metres x 36 metres to fit the maximum size mat area.  
At a National Championship seating is required for at least 850. Tier seating is advisable.  
  
A separate meeting room with seating for 20 to hold the draw is also required.  
The drug squad will require a room at the nationals.  
Adequate toilets & change rooms.  
A meeting room for referee briefings to hold & seat approx 50. (This may be in the hotel).  
There must be a P. A. system in excellent working order.  
A break out area (not in the competition area) for referee refreshment and meals.
2. WEIGH IN  
2 rooms are required Male & Female.  
1 table & 2 chairs for each room & one person to record.  
A minimum of 4 sets of scales together with a current weights & measures certificate.  
The same scales to be used for both official & unofficial weigh in.  
Weigh in sheets as per the sporting code. (Will be supplied by the Sporting Director)
3. REFEREES  
40 chairs are to be provided for referees, 20 at each end of the mat.  
A table on each mat with 3 chairs for the referee's commission.
- 3A. JUDO GI CONTROL  
A table for judogi control at each end of the mat.  
Red & white belts for contestants.  
Measuring calipers.  
2 people to control the contestants going on the mat.
4. CONTEST AREA  
8 metres X 8 metres.  
  
Blue & white tape 4 metres apart indicating starting position.
- 4A. THE MAT AREA  
Two chairs for Judges on each mat.  
Two holsters on each chair to hold red & white flags.  
Barricade to keep unauthorized people away from the mat area.
5. SAFETY AREA  
Minimum 3 metres.  
Minimum 4 metres between joined contest areas.
6. WARM UP AREA  
Minimum 5 metres X 5 metres.  
Must be situated within hearing distance of the loud speaker system.
7. MATCH NUMBERS.  
An electronic or manual system showing the order of contests needs to be appropriately positioned to allow the viewing of future contests.
8. INJURY  
A speedy means of removal of an injured player with transport to hospital.  
A clear passage must be provided.  
A first aid area 2 to 3 metres in size, with 2 mats and access to a wash area for hand scrubbing.  
A table & 3 chairs for a doctor, sports trainer, ambulance officer at a central location.  
A stretcher.  
A portable examination table (massage table).  
An esky with ice.  
1% hydrochloride solution (bleach) in a spray bottle for the spraying of judogi's.  
A telephone, mobile phone preferably.  
Emergency telephone numbers.

*ATTACHMENT 6*

9. RECORDERS  
Timekeepers, Contest recorders & scorers.  
Must have an uninterrupted view of the mat area.  
Minimum of 1 table & 4 chairs for each mat 8 people.
- 10 . SCORING  
Scoreboards manual & electronic for each mat  
Stop clocks manual & electronic for each mat  
Draw sheets as per this Code. (Will be supplied by the Sporting Director)  
Fight numbers. (Will be supplied by the Sporting Director)  
3 sets of red/blue & white flags for the referees, yellow blue & green flags or bats for scoring.  
Mat number signs.  
Whistles or bells etc. to indicate end of fight and osaekomi.  
Medical examination crosses  
2 people to maintain fight numbers
11. PERSONNEL  
An announcer  
1 person to play music  
People to act as marshals for crowd control and controlling accredited zones. 2 per mat  
Canteen workers.  
Personnel to provide table workers with refreshments and meals  
Door people.  
2 first aid workers with comprehensive first aid kit  
Sales staff.  
Personnel to lay, clean and maintain mats. Should have rubber gloves  
Minimum personnel required to run tournament on: 2 mats 22. Preferable 30; and 3 mats 33.  
Preferable 40.
- 11a. USHER  
A person should be available to greet and seat all VIP's.  
(A list of any VIP's invited by the home state must be supplied to the President and the Sporting Director).
12. MEDALS  
Four medals for each division.  
One to Four people to carry the medals for presentation.  
Cushions or trays to carry the medals.
13. GENERAL  
A reliable high speed photocopier must be on hand preferably one with a collator.  
Minimum 10 reams of paper.  
26 copies of the draw.  
16 copies of the results.  
Program to be provided to all officials.  
Meal tickets. (All officials & referees are to be catered for)  
Spectator tickets.  
Table for Board of Management  
Table for Tournament Control
14. MUSIC  
The National Anthem must be available to play at the opening ceremony.  
Marching music.  
Music for Presentations.  
A means of playing the music.



**MATS MUST BE NON SLIP OR FIXED INTO POSITION. 28 red mats & 154 green (minimum size)**

182	157	156	155		154		153		152		27	26	1	
			151		150		149		148					
181	158	147	146		145		144		143		28	25	2	
			138	134		127		120		110				
180	159	142		133		126	125	119			109	29	24	3
			137	132				118						
179	160	141		131	130	124		117	116	108	30	23	4	
			136			123								
178	161	140		129		122	121	115		107	31	22	5	
			135	128				114						
177	162	139		113		112		111		40	32	21	6	
			54	52	50	48	46	44	42					
176	163	106	55		53	51	49	47	45	42	41	33	20	7
			175	164	105	81	62		61		60			
174	165	104					75		70	69	63		57	35
			173	166	103	82	76				64			
172	167	102					83	78	77	71		66	65	58
			72											
171	168	101	87	79		74	73	67		59	37	16	11	
				170	169			100	80					68
91	90		89			88			38	15	12			
	95		94		93		92					39	14	13
99		98		97		96								

## Judo Federation of Australia Inc.

NAME	STATE & GRADE	1	2	3	4	5	WINS	POINTS	DIVISION:
		1							Location
		2							Date
		3							1 <sup>st</sup>
		4							2 <sup>nd</sup>
		5							3 <sup>rd</sup>

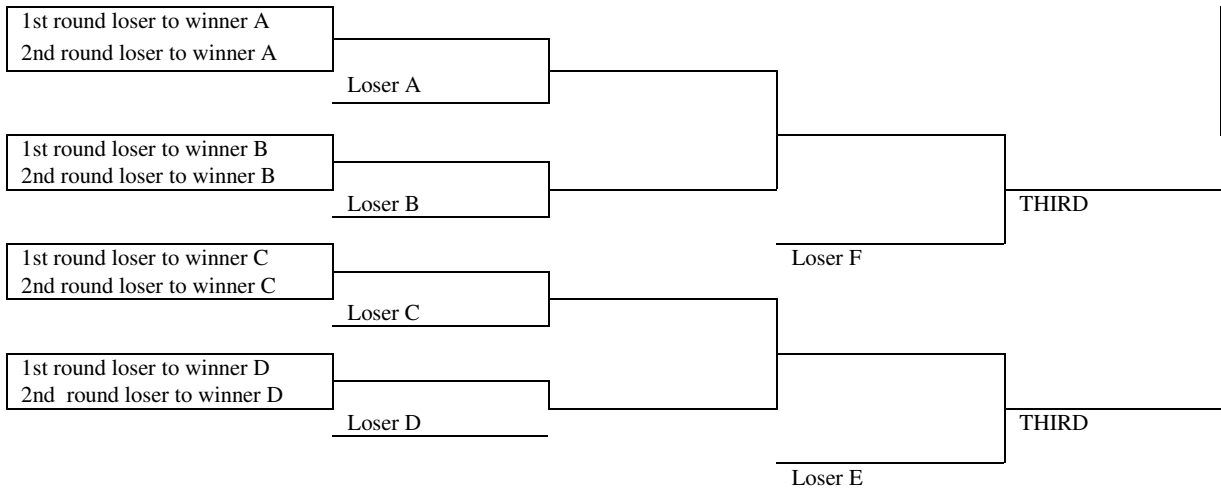
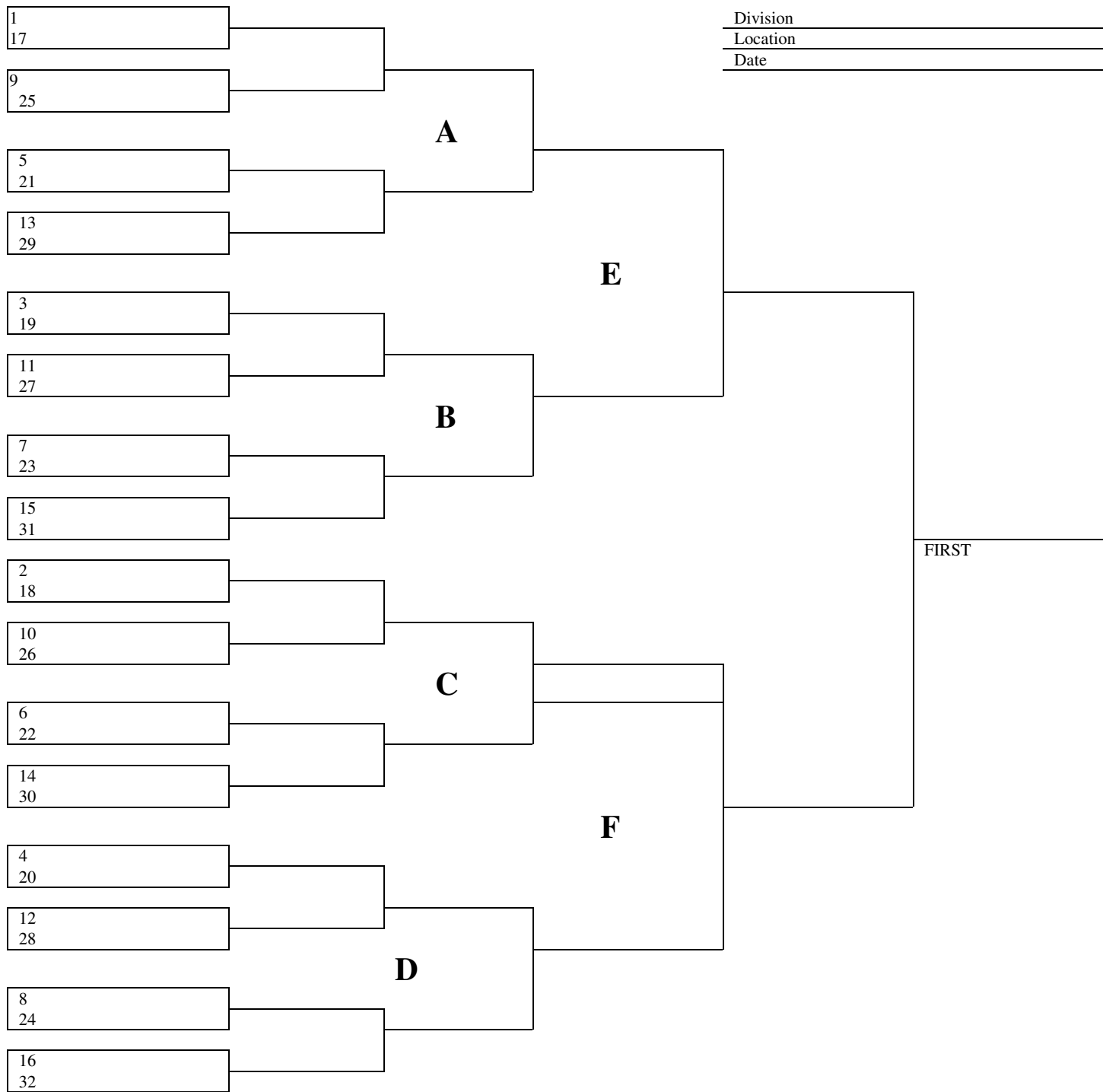
### NOTES

- Points are allocated to the winning player, they are recorded on the horizontal line next to the player's name, in the box beneath the Number of the player fought. the points given will reflect the score Differential or winning score example both players have a Waza-Ari one has a Koka as well the differential is Koka 3 points.
- Points allocated for wins are:
  - 10 – Ippon
  - 7 – Waza-ari
  - 5 – Yuko
  - 3 – Koka
  - 1 - Decision
  - 0 – Loss
- Players cannot compete in two consecutive bouts. A break of at Least 10 minutes duration must be given.
- The first player called wears the blue judogi or the red sash.

### Number of players

	3		4		5
	1x2		1x2		1x2
	2x3		3x4		3x4
	1x3		1x3		1x5
			2x4		2x3
			1x4		4x5
			2x3		1x3
					2x4
					3x5
					1x4
					2x5

Division \_\_\_\_\_  
 Location \_\_\_\_\_  
 Date \_\_\_\_\_



**1<sup>ST</sup>**  
**2<sup>ND</sup>**  
**3<sup>RD</sup>**  
**3<sup>RD</sup>**

Division \_\_\_\_\_  
Location \_\_\_\_\_  
Date \_\_\_\_\_

1  
9

**A**

5  
13

**E**

3  
11

**B**

7  
15

FIRST

2  
10

**C**

6  
14

**F**

4  
12

**D**

8  
16

# NATIONALS TEAMS POOL SHEET

## PLAYERS DIVISIONS LIGHT TO HEAVY

## RESULTS

TEAM	1	2	3	4	5	6	7	PTS	WIN	1
										2
										3

## PLAYERS DIVISIONS LIGHT TO HEAVY

TEAM	1	2	3	4	5	6	7	PTS	WIN

## PLAYERS DIVISIONS LIGHT TO HEAVY

TEAM	1	2	3	4	5	6	7	PTS	WIN

## PLAYERS DIVISIONS LIGHT TO HEAVY

TEAM	1	2	3	4	5	6	7	PTS	WIN

## PLAYERS DIVISIONS LIGHT TO HEAVY

TEAM	1	2	3	4	5	6	7	PTS	WIN

## PLAYERS DIVISIONS LIGHT TO HEAVY

TEAM	1	2	3	4	5	6	7	PTS	WIN

1 If a player does not have an opponent the score is Ippon 10 points

2 Ippon 10 points win

3 Waza-ari 7 points win

4 Yuko 0 points and a draw is awarded

5 Koka 0 points and a draw is awarded

6 Mark points in the winners square and "L" in the losers square and "O" where there is a draw

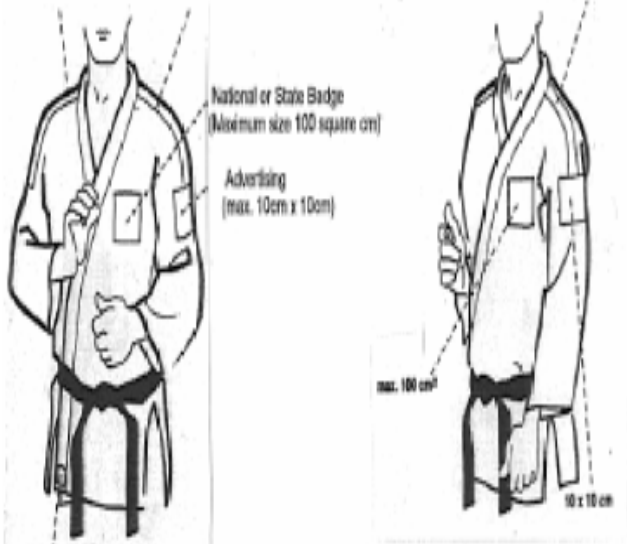
7 Team with the most wins is the winner if wins are equal then the team with the most points if still equal a division is replayed

## NUMBER OF TEAMS

	<b>3</b>		<b>4</b>
	1x2		1x2
	2x3		3x4
	1x3		1x3
			2x4
			1x4
			2x3

ADVERTISING - MARKINGS

National or State colours & Manufactures trade mark one sleeve only



National or State Badge  
(Maximum size 100 square cm)

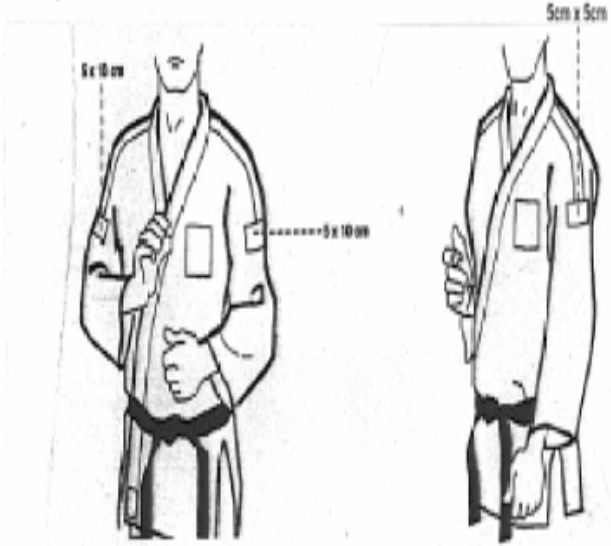
Advertising  
(max. 10cm x 10cm)

25cm X 5cm

max. 100 cm<sup>2</sup>

10 x 10 cm

Manufactures trade mark  
25 square cm



5 x 5 cm

5 x 10 cm

5cm x 5cm

You may have a patch 5cm x 10cm on each sleeve  
with the same advertising

Or one patch 10cm x 10cm on one sleeve only.

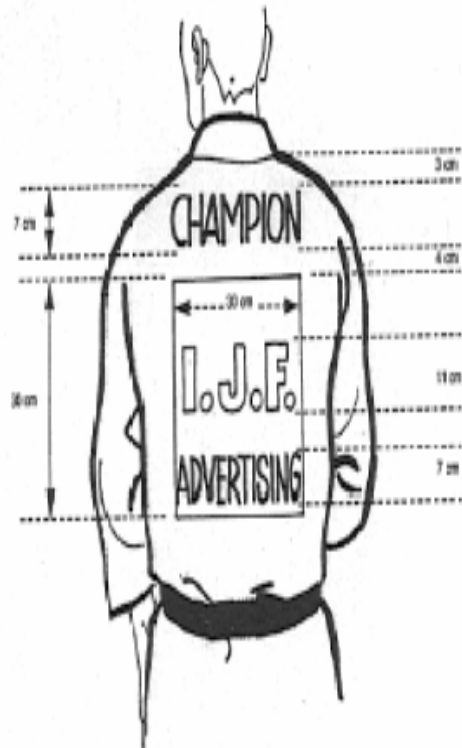
It is allowable to put the manufactures trade  
mark on one sleeve only inside the  
25cm x 5cm Area instead of the bottom front  
of the jacket.

Acceptable markings on the judogi

Your name may be printed or embroidered to a maximum of 7cm high and 30cm long. It must not prevent a grip being able to be taken.

Your state abbreviation e.g. stown I. J. F. max. 11cm x 30cm.

Advertising 7cm x 30cm max.



3 cm

7 cm

4 cm

CHAMPION

30 cm

11 cm

16 cm

ADVERTISING

7 cm